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Message Text

UNCLASSIFIED

PAGE 01 DOUALA 00248 031608Z

67
ACTION CU-04

INFO OCT-01 AF-08 ISO-00 /013 W
---------- 030555
R 030720Z MAY 76
FM AMCONSUL DOUALA
TO AMEMBASSY PARIS
INFO AMEMBASSY YAOUNDE
AMEMBASSY ABIDJAN
AMEMBASSY TUNIS
USIA WASHDC
SECSTATE WASHDC 1191

UNCLAS DOUALA 0248

USIAC

PARIS FOR ARS, USIA FOR ICS, IAA, STATE FOR CU/ARTS

E.O. 11652: N/A
SUBJECT: JAMES RODGERS THEATRE TROUPE-DOUALA

REF: CM-386

1. JAMES RODGERS THEATRE GROUP, ARS PARIS. LECTURE
WORKSHOP, PERFORMANCE OF HOROWITZ SAVED AND BULLINYW
HOW DO YOU DO?

2. QP-E, ED-E, RO-E, FRENCH-E, AR-E.

3. POST HAPPY TO INITIATE NEW REPORTING SYSTEM (REFCM)
WITH HIGHEST POSSIBLE MARKS ALL MEMBERS OF TROUPE.
RODGERS THREE HOUR WORKSHOP FOR 50 THEATRE DIRECTORS AND
ASSISTANTS DOUALA AREA STIMULATED HIGH-LEVEL EXCHANGE
OF IDEAS REGARDING ROLE OF THEATRE IN DEVELOPING AND
DEVELOPED SOCIETY. PERFORMANCE THAT EVENING OF TWO
CONTEMPORARSMAMERICAN ONE-ACT PLAYS DREW ALMOST 400
PEOPLE, UNUSUAL PLAYS CHARACTERIZED BY HIGH DEGREE OF
PROFESSIONAL PROFICIENCY ANZ EXTREMELY WELL-RECEIVED
BY 99& CAMEROONIAN AUDIENCE. RODGERS LUNCHEON/DISCUSSION
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FOLLOWING DAY WITH SAME 50 WORKSHOP THEATRE PEOPLE CONCISE

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AND WELL-DEVELOPED, LENDING VALUABLE PEPUPECTIVE TO MUCH
OF PREVIOUS DAY S DISCUSSION. RODGERS INDEFATIGABLE,
GROUP MOST ACCOMODATING. TOP-FLIGHT COMBINATION OF BEST
IN AMERICAN CONTEMPORARY THEATRE.
SCHRAGER

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NNN

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